

Beatrice Theatre

PA system

- (Fully Independent From Cinema Sound)
- 1 Soundcraft Si Expression 2 24-Channel Mixer w/ Multi-Digital Option Card
- 2 Meyer Sound UPJ-IXP PA Speakers
- Dan Dugan Model E-1A 8 Channel Automatic Mixing Controller
- 2 dbx Graphic EQ/Limiter
- 1 dbx 166xs Compressor/Limiter/Gate
- 1 Rane AD 22s Audio Delay
- 8 Shure ULX-D4 Wireless Receivers
- 8 Shure ULX-D2 Wireless Handheld Microphones (Beta 87)
- 8 Shure ULX-D1 Wireless Body Packs
- 6 Shure WL184 Supercardioid Lavalier Mics
- 8 Shure MX150 Subminiature Lavalier Mics
- 2 Countrymen E6 Omnidirectional Earset Microphones, possibly up to 4 available
- 6 Stage Connection Boxes (XLR Male & Female, BNC, Ethernet, & A/C Power)
- 3 Shure SM58 Wired Hand Held Microphones - possibly up to 7 available
- 3 Shure MX418/S Tabletop gooseneck Microphones - possibly up to 6 available
- 1 Williams Sound Personal PA 377 PRO FM Listening System

Theatrical Lighting

- (On A Full Ceiling Grid)
- 1 ETC Smartfade 2496 - 96 Channel, 48 Fader Programmable Lighting Board
- 17 ETC PAR Type Lighting Fixtures
- 20 ETC Source 4 Ellipsoidal Lighting Fixtures

Cinema Sound

- (Dolby Digital 7.1 Surround Sound)
- 3 Meyer Sound EXP Acheron Studio Screen Channels
- 12 Meyer Sound EXP HMS-10 Surround Speakers
- 3 Meyer Sound EXP X-800C Subwoofers
- 1 Dolby CP-650 Dolby Digital/Dolby SR Sound Processor
- 1 Dolby DMA-8 Plus Digital Media Adapter
- 2 Meyer Sound Galileo Sound Processors
- 1 Wohler AMPSI-S8 Booth Monitor

Digital Projection

- (Features A Fully Closing Curtain and Adjustable Side Masking)
- 1 BARCO DP4K-32B Ultra-Bright Enhanced 4K DLP Cinema Projector
- 1 DSS200 Dolby Screen Server with 4K + High Frame Rate Dolby Integrated Media Block
- 1 Dolby 3D system with glasses
- 1 AMX System Controller/Scaler/Signal Router/Format Selector
- 1 Sony J-30 SDI - Beta-cam/Beta-cam SP/ Beta-cam SX/Digital Beta-cam Deck
- 1 Sony J-H3 HDCAM Deck
- 1 Sony DSR-1800 DVCAM Deck
- 1 Oppo BDP-83 Blu-Ray/ DVD Deck - Region/Zone Free
- 1 Barco IMAGE PRO II DUAL SDI
- 1 Rane Audio/Video Delay
- 1 Apple Macbook Pro 17" Laptop, and Miscellaneous Adapters for VGA, HDMI and DVI Outputs

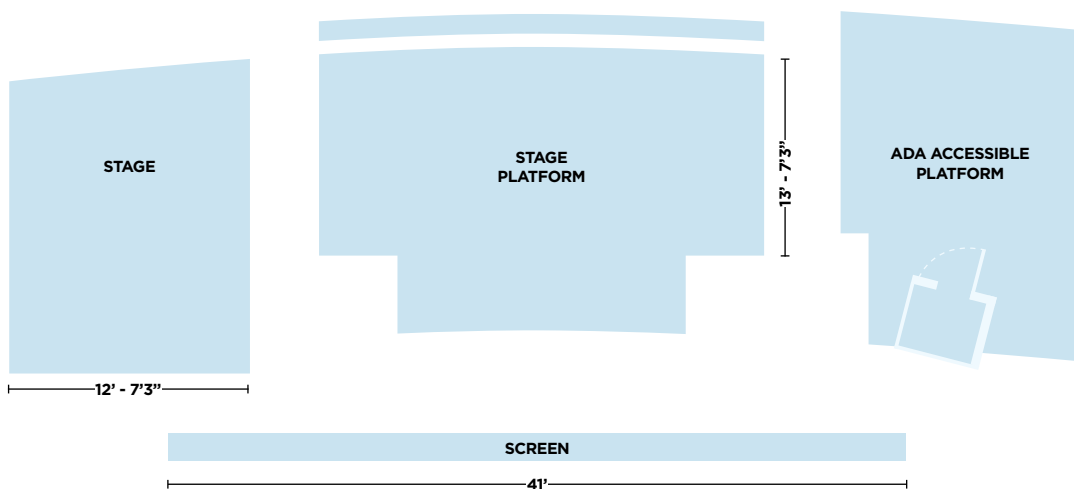
Film Projection

- (35mm Changeover With Curtain, And Fully Adjustable Masking)
- 2 Strong Simplex 1014 35mm Film Projectors
- 2 Strong Super 80 4K Xenon Lamphouses
- 2 IREM Solid State Rectifier Power Supplies
- 2 Dolby Cat. No 700 Dolby Digital Soundhead Penthouse Readers
- 1 Kelmar RTV-8200 Rewind Bench W/ 35, and 16mm Splicers
- 2 Sets Lenses for 1.37:1, 1.66:1, 1.85:1, and 2.35:1
- 1 Kinton FP-18 16mm Film Projector w/ Kinton 2k Xenon Lamphouse
- Miscellaneous Goldberg 35, and 16mm House Reels

Recording/ Live Streaming

- (These items are shared between both theatres)
- 3 Sony NEX-FS700UK cameras, 28-135MM & 70-200MM f4 Zoom lenses w/ support. (Each camera comes with a 64GB memory card and a tripod)
- 1 NewTek TriCaster 460
- 1 Hyperdeck Studio Pro 4K (each deck comes with 2 Sandisk 480GB SSD hard drives)

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14	12	10	8	6	4	2	LL	101	102	103	104	105	106	107	108	109	110	111	112	113	114	LL	1	3	5	7	9	11	13
14	12	10	8	6	4	2	KK	101	102	103	104	105	106	107	108	109	110	111	112	113	114	KK	1	3	5	7	9	11	13
14	12	10	8	6	4	2	JJ	101	102	103	104	105	106	107	108	109	110	111	112	113	114	JJ	1	3	5	7	9	11	13
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14	12	10	8	6	4	2	GG	101	102	103	104	105	106	107	108	109	110	111	112	113	114	GG	1	3	5	7	9	11	13
14	12	10	8	6	4	2	FF	101	102	103	104	105	106	107	108	109	110	111	112	113	114	FF	1	3	5	7	9	11	13
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Projection Screen Sizes

Height: 13' 11"

Width:

- Scope - 32' 6"
- Flat - 25' 8"
- 1.78 - 24' 9"

■ = Removable chairs (not fixed)