SVA THEATRE

Silas Theatre

PA system
(Fully Independent From Cinema Sound)
- 1 Soundcraft Si Expression 2 24-Channel Mixer w/ Multi-Digital Option Card
- 2 Meyer Sound UPQ-1P PA Speakers
- Dan Dugan Model E-1A 8 Channel Automatic Mixing Controller
- 2 dbx Graphic EQ/Limiter
- 1 dbx 166xs Compressor/Limiter/Gate
- 1 Rane AD 22s Audio Delay
- 8 Shure ULX-D4 Wireless Receivers
- 8 Shure ULX-D2 Wireless Handheld Microphones (Beta 87)
- 8 Shure ULX-D1 Wireless Body Packs
- 6 Shure WL184 Supercardioid Lavalier Mics
- 8 Shure MX150 Subminiature Lavalier Mics
- 2 Countrymen E6 Omnidirectional Earset Microphones, possibly up to 4 available
- 4 Stage Connection Boxes (XLR Male & Female, BNC, Ethernet, & A/C Power)
- 4 Shure SM58 Wired Hand Held Microphones – possibly up to 7 available
- 1 Sennheiser Shotgun Microphone
- 3 Shure MX418/S Tabletop gooseneck Microphones – possibly up to 6 available
- 1 Williams Sound Personal PA 377 PRO FM Listening System

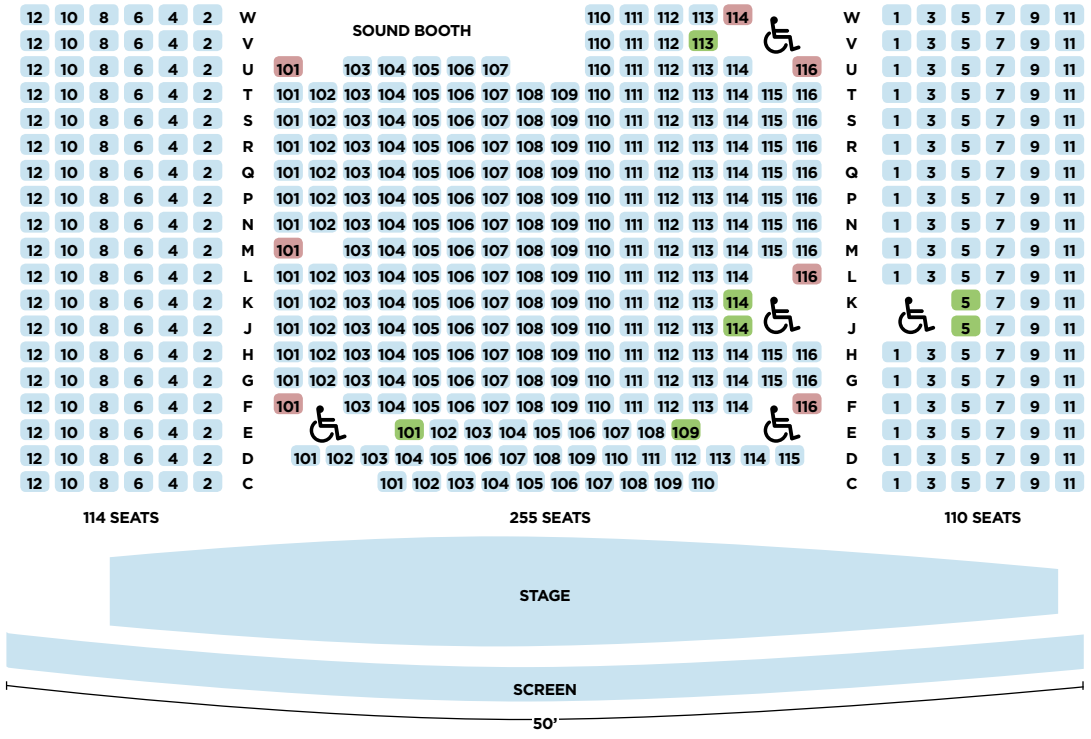
Theatrical Lighting
(On A Moveable Lighting Truss)
- 1 ETC Smartfade 1248 - 48 Channel, 24 Fader Lighting Board
- 22 ETC Source 4 Ellipsoidal Units
- 8 Apollo Right Arms for DMX controlled Pan and Tilt

Cinema Sound
(Dolby Digital 7.1 Surround Sound)
- 3 Meyer Sound EXP Acheron 100/80 Screen Channels
- 16 Meyer Sound EXP HMS-10 Surround Speakers
- 5 Meyer Sound EXP X-800C Subwoofers
- 1 Dolby CP-650 Dolby Digital/Dolby SR Sound Processor
- 1 Dolby DMA-8 Plus Digital Media Adapter
- 2 Meyer Sound Galileo Sound Processors
- 1 Wohler AMPS1-S8 Booth Monitor

Digital Projection
(Features A Fully Closing Curtain and Adjustable Side Masking)
- 1 BARCO DP4K-32B Ultra-Bright Enhanced 4K DLP Cinema Projector
- 1 DSS200 Dolby Screen Server with 4K + High Frame Rate Dolby Integrated Media Block
- 1 Dolby 3D system with glasses
- 1 AMX System Controller/Scaler/Signal Router/Format Selector
- 1 Sony J-30 SDI - Beta-cam/Beta-cam SP/ Beta-cam SX/Digital Beta-cam Deck
- 1 Sony J-H3 HDCAM Deck
- 1 Sony DSR-1800 DVCAM Deck
- 1 Oppo BDP-93 Blu-Ray/ DVD Deck - Region/Zone Free
- 1 Folsom FSR IND-400 HD
- 1 Rane Audio/Video Delay
- 1 Apple Macbook Pro 17" Laptop, and Miscellaneous Adapters for VGA, HDMI and DVI Outputs

Film Projection
(35mm Changeover With Curtain, And Fully Adjustable Left and Right Masking)
- 2 Kinoton DP-75 35/70mm Film Projectors
- 2 Kinoton 3K Xenon Lamphouses
- 2 Switching Power Supplies
- 2 Dolby Digital Basement Readers
- 1 Kelmar RTV-8200 Rewind Bench W/ 35, and 16mm Splicers
- 2 Sets Lenses for 1.37:1, 1.66:1, 1.85:1, and 2.35:1
- 1 Eastman 16mm Film Projector
- 1 Strong Super Lume-X 2k Xenon Lamphouse
- Misc. Goldberg 35, and 16mm House Reels

Recording/ Live Streaming
(These items are shared between both theatres)
- 3 Sony NEX-FS700UK cameras, 28-135MM & 70-200MM f4 Zoom lenses w/ support. (Each camera comes with a 64GB memory card and a tripod)
- 1 NewTek TriCaster 460
- 1 Hyperdeck Studio Pro 4K (each deck comes with 2 Sandisk 480GB SSD hard drives)



Projection Screen Sizes
Height: 18' 7"

Width:
- Scope - 43' 3"
- Flat - 34' 4"
- 1.78 - 33' 1"

= Transfer Seats
A standard seat with a moveable armrest that allows for easy transfer from a wheelchair or similar support device.

= Companion Seats
A standard seat for a companion of a wheelchair user who is sitting in an adjacent wheelchair space.