

SVA THEATRE A/V SPECS

Please contact theatretech@sva.edu with any questions

PROJECTION

Both theatres are equipped with Barco DP4K-32B projectors.

CINEMA AUDIO

Both auditoriums are equipped with Meyer Sound speakers (Acheron series) with Galaxy/Galileo sound processors capable of 7.1 and 5.1 mixes.

PA AUDIO

Both auditoriums are equipped with Midas M32 Soundboards and have a total of 8 Wireless Handheld/Lav mics per auditorium.

SCREEN DIMENSIONS (for slides)

- FLAT: 1998w x 1080h
- SCOPE: 2048w x 858h
- 16:9 / 1920w x 1080h

CURTAIN LOGO/HOLDING IMAGE

Logo/Image must be saved as a PNG, JPG, or TIFF with a black background.

- 1920w x 1080h

Video/Film Specifications (in order of preference)

DCP

either CRU or USB 2.0/3.0 drive, or delivered via an Aspera download link. (Downloadable links are not accepted for festivals -- please contact the Tech Team for more information.)

4K and 3D can only be screened via DCP.

Apple ProRes422

(not 422HQ, 4444HQ, or 4K files-any format)

5.1/7.1 audio needs to be a single audio stream with the following configuration:

L, R, C, LFE, LS, RS, LRS, RRS

35mm Film

Changeover only, no platters. You must inform the Tech Team at least two weeks in advance if you plan on screening a 35mm film.

WALK-IN MUSIC

Must be provided as .mp3 files or Spotify playlists. To use Spotify in both the lobby & auditorium(s), you must have separate accounts and should share your playlists between those accounts. Commercial-free Pandora is also available.

Physical media should be delivered at least 7 days before your event to:

SVA Theatre

Attn: NAME & DATE of your event

**333 West 23rd Street
New York, NY 10011**

For Digital Delivery:

**Please send an
Aspera/Dropbox/MASV/WeTransfer/
Frame.io download link to:
theatretech@sva.edu**